



FLYING
ideas

Workshop Festival

16th

M E T U N C C S F L

CHAT 
TO THE FUTURE

Goals **P**ossibilities **T**hreats

16 June 2023

METU Northern Cyprus Campus

Culture & Convention Center



METU NCC 16th Workshop Festival Program			
08:40-09:00	Registration		
09:10-09:30	Opening Remarks: Organizing Committee Dr. Leyla Silman-Karanfil Welcoming & Opening Speech <i>CCC Amphi I</i>		
09:30-10:30	Elena Bolel-OUP The Key to Self-Regulated Learning- A Systematic Approach <i>CCC Amphi I</i>		
10:30-11:00	Tea-Coffee Break		
11:00-11:40	Dr. Catalina Londoño Cadavid & Yasemin Arşın- Turnitin Online: Academic Integrity in the Era of Artificial Intelligence (AI) <i>CCC Amphi I</i>		
Concurrent Sessions			
11:50-12:30	<table border="1"> <tr> <td>Talip Karanfil-SFL Social Justice and My Teaching <i>CCC Amphi I</i></td> <td>Murat Ata-SFL Generative AI Use for Language Classes <i>CCC Amphi II</i></td> </tr> </table>	Talip Karanfil-SFL Social Justice and My Teaching <i>CCC Amphi I</i>	Murat Ata-SFL Generative AI Use for Language Classes <i>CCC Amphi II</i>
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12:30-13:30	LUNCH		
13:30-14:00	<table border="1"> <tr> <td>Talip Karanfil-SFL Chicken Translate and Linguistic Landscape <i>CCC Amphi I</i></td> <td>Fatma Schleisitz- SFL EPP Museum: Cabinets of Wonder? <i>CCC Amphi II</i></td> </tr> </table>	Talip Karanfil-SFL Chicken Translate and Linguistic Landscape <i>CCC Amphi I</i>	Fatma Schleisitz- SFL EPP Museum: Cabinets of Wonder? <i>CCC Amphi II</i>
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14:45-15:15	Tea-Coffee Break		
15:15-16:00	Care & Share Session Ahu Dinçer-SFL Teaching English to a prospective EFL student who is visually impaired <i>CCC Amphi I</i>		
16:00-17:00	Six Thinking Hats <i>CCC Amphi I</i>		
17:00-17:30	Games & Certificates & Raffle <i>CCC Amphi I</i>		

<p>09:30-10:30 Workshop CCC Amphi I Elena Bolel OUP</p>	<p>The key to self-regulated learning: a systematic approach</p> <p>In education, the ability to engage in self-regulated learning (SRL) has been shown to have a significant impact on lifelong educational and professional outcomes. In this workshop, we will look at a clear roadmap for developing SRL in students, taking into account practical considerations including motivation, the needs of individual learners, selecting appropriate resources and strategies, and self-assessment. We will also see how this process can be repeated, nurturing confident, successful, life-long learners.</p> <p>Elena Bolel is an accomplished education professional, holding both a B.A. and M.A. in TEFL. She has also pursued graduate studies in Educational Leadership at Western Michigan University, USA. In 2011, Elena successfully completed the Cambridge DELTA. Throughout her career, Elena has worked in various capacities as a teacher, trainer, educational consultant, and Continuing Professional Development & Learning Solutions Manager at Cambridge University Press. Additionally, she has served as a CELTA Tutor, providing training to teachers from the Middle East, the USA, Europe, and Asia. Currently, Elena holds the position of Professional Development Manager for Turkiye, North Africa, and Central Asia at Oxford University Press, where she continues to contribute to the advancement of educational practices and initiatives.</p>
<p>11:00-11:40 Presentation- Online CCC Amphi I</p> <p>Dr. Catalina Londoño Cadavid & Yasemin Arşın Turnitin</p>	<p>Academic integrity in the era of artificial intelligence (AI)</p> <p>As the field of generative artificial intelligence (AI) rapidly blossoms with tools that can write essays, create images, compose music, craft computer code, and more, classroom teachers find themselves facing increasingly complex questions. When an AI writing tool like ChatGPT can deliver a passable persuasive essay in seconds, what's stopping students from having such systems do all of their schoolwork for them? ESL classrooms have also undergone significant changes with these rapid changes in technology, but what are the implications of these technologies for the future of language learners? Is it appropriate to use tools like Chat GPT in the classroom? What is the place for original thinking and academic integrity and how do we demonstrate to students it is more important than ever? In this session, we will 1) examine natural language processing tools, what they do, and how they work, 2) discuss the importance of academic integrity and offer ideas on how to cultivate original thinking, 3) share straightforward adjustments to assignments and assessments that can naturally lead ESL students towards doing authentic work, 4) explore opportunities to incorporate generative AI tools into instructors' practice, and 5) review instructional resources that instructors can immediately put to use in their classroom.</p> <p>Catalina works as Senior Manager of Customer Onboarding: Integrity for the Americas and EMEA at Turnitin, where she seeks to support the implementation of Turnitin tools for promoting academic integrity policies in educational institutions and the development of original writing skills in students. Yasemin has been working as Training and Implementation Consultant EMEA at Turnitin since January 2022.</p>

Concurrent Sessions	
Session I	11:50-12:30
<p style="text-align: center;">Talip Karanfil SFL Workshop <i>CCC Amphi I</i></p>	<p>Social Justice and My Teaching</p> <p>Social Justice (SJ) issues have been discussed in many fields for a very long time. As teachers, we are often either required or feel the need to emphasize some SJ in our classes. A lot of research has also been done about some social justice issues such as gender roles, gender representation, equality and equity and so on. However, we'll try to come up with two comprehensive checklists which will try to analyze the presence of SJ issues in mainly globally distributed ELT Coursebooks and other ESP/EAP coursebooks as well as come up with likert scale questionnaire items to find out about teachers' attitudes with an accompanying set of interview question items to accompany. These might shed light on the issue from a larger perspective.</p> <p>Talip Karanfil: English language instructor at METU-NCC, SFL, English Preparatory Program. Nowadays, I enjoy playing around with AI (i.e. ChatGPT and other versions) as much as I can.</p>
<p style="text-align: center;">Murat Ata SFL Workshop <i>CCC Amphi II</i></p>	<p>Generative AI Use for Language Classes</p> <p>Generative AI tools are a powerful way to create realistic and engaging images for various purposes. I will demonstrate how teachers can use these tools to enhance their teaching materials and activities and stimulate their students' interest and creativity. I will introduce the concept and principles of generative AI and show some examples of generative AI tools that are available online. Additionally, I will introduce the concept of prompt writing or prompt engineering. Finally, I will invite the audience to participate in a hands-on activity where we can try out some of the generative AI tools. I will provide some instructions for the audience to create their own images using these tools.</p> <p>The main objective of this presentation is to showcase the potential and possibilities of generative AI tools for education. By the end of the presentation, I hope that the audience will have a better understanding of what generative AI is, how it works, and how it can be used to create images for educational purposes.</p> <p>Murat Ata has been teaching English since 2003. Currently, he is an English instructor at METU NCC. He is doing his PhD at EMU. His research areas include language education for sustainable development, implications of artificial intelligence in education, and online machine translation.</p>

Concurrent Sessions	
Session II	13:30-14:00
<p style="text-align: center;">Talip Karanfil SFL Presentation <i>CCC Amphi I</i></p>	<p>Chicken Translate and Linguistic Landscape You might have heard about or even seen the sign at a roadside restaurant in Turkey (that phenomena was quite popular at some point) writing: Chicken Translation - Tavuk Çevirme. What we immediately recognize is the mistake in translation. Yet, there is more to it. Many have used it to show how translation can go wrong. Thus, that one sign (and many others) are being used as educational resources for various reasons. There is global interest in such linguistics landscape (LL) elements. This presentation will be about Linguistic Landscapes, top-down, bottom-up signs, and their potential uses in language education and briefly present an app (LoCALL App) which makes use of LL.</p> <p>Talip Karanfil: English language instructor at METU-NCC, SFL, English Preparatory Program. Nowadays, I enjoy playing around with AI (i.e. ChatGPT and other versions) as much as I can.</p>
<p style="text-align: center;">Fatma Schleischitz SFL Presentation <i>CCC Amphi II</i></p>	<p>EPP Museum: Cabinets of Wonder? Cabinets of Wonder or <i>Cabinets of Curiosity</i> emerged in the 16th century as collections of notable objects of kings, princes, aristocrats and merchants. They included tusks, mineral stones, exotic creatures and man-made objects to display what these <i>notable</i> people collected over their life experiences. Presenting this concept in a different light, we are going on a time travel back in the history of English Preparatory Program as well as the future that awaits, seeking answers to the questions “did <i>time</i> happen to us all?” or “did we all happen to <i>time</i>?”</p> <p>Fatma Schleischitz has been working as a language instructor at METU NCC since 2015. Her research interests include education policies, migrant education and education technologies. Her current research focuses on migrant education in Northern Cyprus.</p>

Concurrent Sessions	
Session III	14:05-14:45
<p style="text-align: center;">Dilem Köylüoğlu EMU Workshop CCC Amphi I</p>	<p>Exploring Screenpal Technology in Language classes</p> <p>Having worked in the field of English language teaching with the super-fast speed of technological innovations, there seems to be no other way other than trying to catch up with technology by utilizing tools available. Screenpal technology is one of these tools which I found highly practical and easy to use. After being introduced with this tool in one of teacher training courses, I've decided to utilize it in my teaching and then transferring this insight to my colleagues in the field. For this very reason, I've given a workshop to the colleagues in EMU EPS and want to expand the network to METU NCC th through participating in the workshop festival in your institution. The objective of this session is to demonstrate effective strategies for providing comprehensive feedback to students on their written and spoken work, as well as presentations through the utilization of Screenpal technology. By exploring the interactive features of Screenpal, attendees will gain hands-on experience in offering personalized feedback on students' written compositions, spoken language tasks, and oral presentations. I believe that my presentation will be very beneficial to the attendees and that they will be able to transfer these ideas into their classroom teaching.</p> <p>Dilem Köylüoğlu: I've been working as an English Language teacher for 18 years; 4 of these years at ITU North Cyprus and the rest until now being Eastern Mediterranean University. In addition to teaching, I've also been working as the syllabus designer for almost ten years. Currently, I am in the journey of becoming a qualified teacher trainer.</p>
<p style="text-align: center;">Ali Caszadeh SFL Workshop CCC Amphi II</p>	<p>Exploring Innovative Approaches to Enhance Academic Modesty and Integrity in Writing</p> <p>This workshop is designed for experienced instructors at Preparatory English Language Schools. The workshop aims to equip instructors with practical strategies to promote academic modesty among undergraduate EFL students. Through a combination of interactive activities, lectures, and discussions, participants will explore the importance of academic modesty, the effective utilization of hedging language, and the role it plays in maintaining academic integrity. The workshop will introduce innovative approaches, incorporate reflective writing exercises, and showcase the integration of multimodal and digital technologies in academic writing assignments. Participants will gain practical tools and techniques to enhance their students' academic writing skills and credibility. The workshop emphasizes practical examples and tips for seamless implementation. By the end of the session, participants will have an understanding of how to foster academic modesty in student writing through innovative approaches and effectively guide students toward achieving academic integrity.</p> <p>Ali Caszadeh is an experienced English instructor with a passion for helping students develop critical thinking skills. Over the past 18 years, he has taught English to learners of all ages and proficiency levels and has prepared university students for various language proficiency exams. Ali strives to go beyond rote learning and encourage learners to approach language problems creatively.</p>

CARE & SHARE SESSION

CCC Amphi I

Ahu Dinçer
SFL

Teaching English to a prospective EFL student who is visually impaired.
I would like to share my unique, challenging and inevitably emotional experience while teaching my visually impaired student. My aim is to give you an insight about what I went through during 2022-2023 academic year in terms of numerous challenges I encountered.

Ahu Dinçer obtained her BA in Translation and Interpreting Studies at Boğaziçi University . She also has an English Teaching Certificate taken from Boğaziçi University. She has been teaching at METU NCC SFL since 2014.

SIX THINKING HATS

CCC Amphi I

Should we embrace chatbots like ChatGPT in language teaching to enhance student engagement, foster critical thinking, ensure linguistic accuracy, and enable comprehensive assessment?



BLUE	WHITE	BLACK	YELLOW	GREEN	RED
Seyhan Özmenek	Fatma Schleisnitz	Yavuz Aslan	Ali Caszadeh	Talip Karanfil	Tayfun Can Onuk

ORGINIZING COMMITTEE

Şeray Ekici	Zeynep B. Turgut	Fatma Schleisnitz	Gamze Öncül	Melis Mirelli	Melek Korudağ
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